## From Passage 1

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	about the way we form our identity by referring to 'o wimming pools and even that latest Botox injection' (ling as possible.
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	does the author make in lines 6-8 about our search f
n paragraph 2, what contrast of dentity? <b>Use your own words</b>	does the author make in lines 6-8 about our search fas far as possible.
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8	What is the author implying about our search for identity in lines 36-37? <b>Use your own words as far as possible.</b>
	[2]
9	Explain the author's concern when he says 'we have wanted so desperately to be somebody that we have ended up being nobody where it really counts' (lines 40-41). <b>Use your own words as far as possible.</b>
	[2]
Fr	om Passage 2
10	From paragraph 6, what does the author intend you to understand by the ellipsis () in line 42?
	[1]

r identity is no	t a complete or	truthful repre	sentation bed	ause	

11 Using material from paragraphs 2-4 only (lines 8-35), summarise what the author has to say about why our identity is not a complete or truthful representation of who we are.

12	Don Morgenson says that we 'clothe ourselves in fashionable rubbish, the in-brand of the day, status symbols' (lines 38-39) to form our identity, while Giuliana Mazzoni says that our identity is 'a product of our life experiences, which can be easily accessed through our memories of the past' (lines 3-4).
	How far do you agree or disagree with the opinions expressed in these two passages? Support your answer with examples drawn from your own experiences and that of your society.

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	[40]
	[10]